



Official selection International Ocean Film Festival



Filmmaker or film representative scheduled for Q&A



Filmed in National Marine Sanctuary waters



Filmed in the Great Lakes



360 Coral Reefs - Life Below the Surface, Hendrik and Claudia Schmitt (Germany) 6 min
Join us on a journey through the Coral Triangle and its magnificent coral reefs. These underwater gardens boast the largest biodiversity of life on Earth, but as the planet keeps warming, our oceans are changing. Coral bleaching, ocean acidification, overfishing, and pollution are threatening the world's coral reefs and their fragile ecosystems. Experience the underwater world and learn about today's urgency to protect our reefs.
(Friday, 6 pm, VR Theater)



700 Sharks, Luc Marescot (France) 93 min
The reef of the Fakarava Atoll encloses a rich ecosystem designated by UNESCO as a Biosphere Reserve. A team of international scientists have identified this reef as the location of a unique occurrence on the day of the June full moon when thousands of Camouflage Grouper come to spawn -- attracting 700 Grey Sharks. The team meticulously plans a study that includes night diving and multiple underwater camera placements.
(Thursday, 6 pm, Alcona County Library) (Sunday, 2 pm, Rogers City Theater)



A Feather to Kill, Hardy Jones, Uli Ploefner (USA) 48 min
Although the killing of dolphins is illegal in Peru, some fishermen still harpoon dolphins to use as bait to catch sharks. The weapon they use is called a "feather." This film documents the fishery and the impassioned efforts of local conservationists to end the dolphin killing. **(Sunday, 3 pm, Theater 2)**



The Adventures of Zack and Molly, Jim Toomey (USA) 11 min
Molly, a small tech-savvy dumbo octopus, befriends Zack after answering an online roommate ad. Molly is on a mission to teach the world about her deep sea ocean home in the Gulf of Mexico and takes Zack along for the ride, teaching him how human activities are harming the ocean's health. **(Sunday, 2 pm, Theater 1)**



Amidst the Decay, Patrick Noyes (USA) 8 min



Amidst the Decay is a “Postmodern Lovesong to the Surf” at the Southend End of Lake Michigan, it was edited in a manner that was mindful of the Modern Age. **(Saturday, 10 am, Theater 1)**

Bahía, Santiago Ramirez (Colombia) 8 min



Located in northwestern Colombia, Cartagena Bay’s coral reefs, beds of sea grass, and mangrove forests created a naturally balanced world where fish, marine mammals, and crocodiles thrived for centuries. The construction in 1582 of the Canal del Dique, and its many reconstructions since, destroyed this balance, demonstrating the urgent need for us to redefine “progress.” **(Wednesday, 6 pm, Rogers City Theater)**

Beach Watch, Mary Jane Schramm (USA) 5 min



When coastal science is needed for ocean protection, NOAA’s Greater Farallones National Marine Sanctuary biologists team up with the public to construct a revealing record of long term conditions and changes: our Blue Planet’s emerging “new norms.” Dr. Sylvia Earle describes how, during oil spills, or tracking mysterious wildlife deaths, sleuthing for the sea can further conservation—and be incredibly rewarding!

(Sunday, 1 pm, Theater 2)

Beyond the Gulf, Elizabeth Kaiser & Kyle Maddux-Lawrence (USA) 10 min



Follow a group of oceanographers as they research the interaction between deep ocean waters and the coastal currents that effect our everyday lives. Their efforts to understand what is happening off the coast of North Carolina have far reaching impacts for energy, food management, and storm prediction. See their journey on board the R/V Neil Armstrong on a two week research expedition and see the challenges they face and the joys they find. **(Saturday, 6 pm, Theater 1)**

Beyond the Noise Andrew Kainer (Australia) 38 min




Under lowering Irish skies, men escape techno-reality to reclaim balance and nature amid the sea’s primal might and majesty. Brilliant black and white cinematography glides atop cool jazz, synthesizer, and a didgeridoo’s heartbeat. Magic is at work. **(Playing in lobby on Friday and Saturday evenings)**

The Blessed Assurance, Isabelle Carbonell (USA) 22 min





Every winter off the coast of Georgia, where shrimp once flourished, fishermen reel in jellyfish by the ton. This sensuous documentary experience is a meditation on the blessed lives and livelihood of fisherman and jellyfish aboard a Southern trawler. Visceral images and sounds immerse us in a primordial world that explores the inside of a trawling hull, and a cannonball jelly! **(Sunday, 11 am, Theater 2)**





Blue Carbon: A Story from the Snohomish Estuary Benjamin Drummond, Sara Joy Steele (USA) 6 min 
Coastal wetlands are not only critical to marine wildlife in its infancy, they also help improve water quality, and protect shorelines from erosion. Carbon builds up in these wetlands, providing a little known essential service that helps to mitigate climate change. Learn about the climate benefits of blue carbon in estuary conservation and restoration in the Snohomish estuary. **(Sunday, 3 pm, Theater 2)**

The Blues Crab, Ari Rubenstein (USA) 14 min 
Life is tough in the murky, booby-trapped waters of Chesapeake Bay, but these animated crustaceans, with a cephalopod on bass, are able to drown out their troubles with the blues. **(Sunday, 11 am, Theater 2)**

Call of the Baby Beluga, Suzanne Chisholm, Michael Parfit (Canada) 52 min 
One day, a baby beluga whale washes up on a gravel beach along the St. Lawrence River, still vigorously alive. This baby whale's story takes us on a larger journey through the world of the St. Lawrence beluga whales and of the scientists who are working to help them. Through their camaraderie and hard work, and through glimmers of hope, they take unusual steps to try and save her. **(Friday, 6 pm, Theater 1) (Sunday, 11 am, Theater 2)**

Chasing Thunder, Mark Benjamin, Marc Levin (USA) 96 min 
People fishing illegally for threatened sea bass, aka Patagonian toothfish, thought they were safe from sparse patrols in Antarctic waters by hiding behind icebergs. But they hadn't reckoned on the long and relentless arm of the crusading Sea Shepherd ships whose crews were not out there to play nice. **(Sunday, 12 pm, Theater 1)**

China: Caging the Ocean's Wild, Steve Chao (Malaysia) 26 min 
A Malaysian investigative journalist takes great risks to unveil a growing trend in China of purchasing and displaying marine mammals from whales to dolphins. A look behind the scenes reveals poorly designed facilities, poor care and abuse, and the profits that drive wildlife capture in a new phenomenon that is taking China by storm. **(Saturday, 1 pm, Theater 2)**

Colors of Change Jenny Nichols (USA) 20 min 
At the intersection of science, art and culture, Zaria Forman's luminous images of arctic magnificence emerge, as cryosphere experts capture fine-scale data on disappearing polar ice sheets in NASA's Operation IceBridge. Inuit elder Angaangaq recognizes that his people's—and the earth's—ancient knowledge is coming alive again through science. **(Saturday, 1 pm, Theater 1)**



Community Mural Project Steve Jakubcin (Michigan) 15 min



In 2017 a fundraised community mural by Tony Hendrick, commissioned by the gallery Art in the Loft, fell due to extreme weather conditions. This is the story of the rebuild and how a community realized it loved a piece of art that it never knew they wanted. **(Saturday, 1 pm, Theater 1)**

Coral: Glimmer of Hope Gaelin Rosenwaks (USA) 9 min



Animal, plant or mineral? A coral reef is all these things, and the symbiotic relationship between the coral and the algae is critical for reef survival. But as the impact of global warming continues to escalate, causing wide-scale bleaching, the future of the world's coral reefs is uncertain. Scientists head to the West Pacific Island of Palau to study how temperature stresses coral, and how some species might contain the secret of adaptation and survival. **(Wednesday, 6 pm, Rogers City Theater)**

Coreyon, Jason Whalen & Chris Zuker (Michigan) 15 min



The Coreyon Reef restoration is aimed at bringing open water spawning reef habitat back to Lake Huron's Saginaw Bay. Throughout history, land use, pollution, overfishing, and invasive species have damaged native fish populations in the Great Lakes. But Saginaw Bay is experiencing an era of restoration, with the Coreyon Reef restoration project being the latest effort toward building up resilient and self-sustaining native fish populations. *Coreyon* tells the story of this important restoration project for the Great Lakes fishery.

(Friday, 6 pm, Theater 1)

Crossing Lake Erie Corey Adkins (Michigan) 40 min



Different Lake, different cause, and different challenge. The men from Stand Up for Great Lakes were at it again as they paddled 73 miles from Belle Isle, Detroit MI to Catawba Island, OH to raise money for the Cooperative Institution for Great Lake Research (CIGLR). Experience the beauty, the heat, the unbelievable sunset, and the pain as we show you the journey across the 4th Great Lake they've SUP'd across, Lake Erie.

(Friday, 6 pm, Theater 1)

Deep Look-This Adorable Sea Slug is a Sneaky Little Thief, Josh Cassidy (USA) 5 min




Such a beautiful creature with such an unfortunate name. Most marine creatures adopt some form of camouflage to avoid predators, but not the brazen, brightly-colored nudibranch. "Come and get me," it says "— if you dare." Stinging nematocysts are its protection. Not only is it immune to the stings of others, once it has consumed its prey, it co-ops their stinging cells and adds them to its own arsenal. **(Sunday, 2 pm, Theater 1)**


Deep Look-Watch These Cunning Snails Stab and Swallow Fish Whole, Elliott Kennerson (USA) 5 min





Who knew that these small reef dweller snails had so much under their beautiful shells and yet pack such a mean punch? Up close, slow-motion cinematography opens a whole new world of understanding of this efficient eater. **(Sunday, 1 pm, Theater 2)**





Deep Look-Whack! Jab! Crack! It's a Blackback Land Crab Smackdown, Elliott Kennerson (USA) 5 min 
Scoring that prime spot on the beach can be challenging. The blackback land crab from the Dominican Republic defends its choice borough by using an impressive set of claws, which can tear off its opponent's limbs. If unlucky enough to lose a limb in the scuffle, it will molt its skeleton and regrow lost legs in a matter of weeks. Watch out for blackback land crab pay back! **(Sunday, 10 am, Theater 1)**

Deep Time, Kirsten & Joachim Jakobsen (Portugal) 10 min 
Beneath the ocean, life beats with a different pulse. Sunlight fades and temperatures drop. Accompany a pair of scientists in a submersible as they descend to a depth of 1,000 meters. Be dazzled and amazed at what life forms exist at that dark depth. This film records footage of several newly discovered species of fish and the secrets of their adaptive evolution. **(Saturday, 6 pm, Theater 1)**

Defending the Deep, Will Parrinello (USA) 5 min 
In 2001 French filmmaker, Claire Nouvian, watched with amazement a film about deep ocean creatures. Determined to save such wonders, she launched a campaign to persuade the European Union to ban deep sea bottom trawling, which destroys everything in that world. Subsidized French fishing boats were the principal culprits, but when their private owners agreed to stop such methods, it had a remarkable effect on the governments of France and EU countries. **(Sunday, 10 am, Theater 1)**

Dispatches from the Gulf 2: Research, Innovation, Discovery, Marilyn & Hal Weiner (USA) 57min 
Years after the Deepwater Horizon's disastrous platform blowout, scientists from around the world converge on the Gulf of Mexico, to study its lasting impacts. Barely half the pre-spill dolphin population survives, their calves dying or aborted. Fish hearts can't beat properly; crab burrows leak oily rivulets into wetlands. Will this ecosystem recover? **(Wednesday, 6 pm, Rogers City Theater)**

Diving Surge Narrows, Grant Callegari, Tavish Campbell (Canada) 4 min 
Life clings to the rocks as cold, strong currents rip through Surge Narrows. But for a brief moment twice a day, the current slows down at slack tide—the perfect time to dive in and explore this diverse underwater world of electric yellow sponges, lurking lingcod, and vibrant red soft corals. **(Saturday, 1 pm, Theater 2)**

Diving Through Darkness, Elizabeth Kaiser & Kyle Maddux-Lawrence (USA) 25 min 
Matt Jackson, a 26 year old with a new born son, lost nearly all of his vision just when his family and career were getting started. After falling into deep depression and feeling disconnected from his family and friends, Matt returns to scuba diving in the black waters of South Carolina despite the dangers and his inability to see. Follow Matt's journey getting safely back in to the dark waters where he feels most at home. **(Saturday, 6 pm, Theater 1)**



Every Nine Minutes, DJ O'Neil & Oliver Hamilton (USA) 5 min

Blue whales, the largest beings ever to grace our planet, can weigh up to 300,000 pounds: that's the amount of plastic entering our oceans every nine minutes. The Monterey Bay Aquarium and Golden Gate National Recreation Area created a life-size traveling art installation, a blue whale sculpted from recycled plastic. Their objective: to reduce plastic use, while celebrating this magnificent creature's existence.

(Wednesday, 6 pm, Rogers City Theater)



A Face in the Rock, Corey Adkins (Michigan) 3 min

A Face in the Rock is the fascinating story of a Grand Island Chippewa Indian named "Powers of the Air". In this short film we discover why he was named that and why he is forever immortalized in a carving on a cliff just west of Munising, Michigan. **(Sunday, 2 pm, Theater 1)**



Farallones Patrol: Feeding the Devil's Teeth, Kylie West, Paul McManus, Chris Winn (USA) 10 min

For 50 years scientists from Point Blue Conservation Science have monitored bird and marine life of the Farallones Islands and the ocean around them. Their regular deliveries of supplies are made by volunteers such as skipper John Wade and his sailboat *Starbuck*. John has made the trip 79 times, usually with some scientists and a few passengers lucky enough to reserve a spot on his boat. **(Saturday, 10 am, Theater 2)**



The Final Breach, Jess Webster (United Kingdom) 17 min

The Salish Sea around Vancouver Island is home to a wildlife cornucopia. The most famous creatures are the two pods of Southern Resident Killer Whales. Two whale enthusiasts who follow them have become increasingly concerned after a series of tragic deaths and disappearances. They pursue their mission to protect them with passion and dedication. **(Saturday, 1 pm, Theater 2)**

The Forever Chemicals, Rob Green & Sandra Svoboda, Great Lakes Now/Detroit Public TV (Michigan) 27 min



It's a curious acronym — PFAS — and it stands for a family of chemicals that's in most homes and being detected in an increasing number of people's water systems in Michigan and other states and provinces. Research is only beginning to determine the health effects and what, if any, treatment there might be. What can people do to protect themselves and their families? And at what cost? Explore Great Lakes Now's coverage of the crisis and learn about what you can do to address this issue. **(Saturday, 1 pm, Theater 1)**



For the Love of the Reef, Alan E. Franks (USA) 7 min

Iain McCalman is an author and historian who unexpectedly developed an awareness and passion for the beauty, complexity, and importance of Australia's Great Barrier Reef. In this film, the articulate and thoughtful McCalman explains the importance of the reef and the perils to its existence and most importantly asks why we should care? (Factoid: The Great Barrier Reef is the only living organism visible from outer space)

(Wednesday, 6 pm, Rogers City Theater)



Fragile - Why Turtle Hatchlings Need the Sea, Hendrik S. Schmitt (Germany) 8 min

Sea turtles are the most endangered group of pelagic vertebrates with 86% (6 of 7 species) threatened with extinction. In the natural scheme of life, only one in 1,000 sea turtle hatchlings will survive to maturity. Turtle conservationist Sian Williams of the Gili Eco Trust in Indonesia explains how the impacts of egg poaching, habitat destruction, and even the inadvertent effects of human assistance threaten them.

(Sunday, 12 pm, Theater 1)



Homecoming: Journey to Limuw, Office of National Marine Sanctuaries (USA) 14 min

Homecoming: Journey to Limuw tells the story of the Chumash people's annual journey back to their historical village site on Limuw, now present day Santa Cruz Island. Come along as we see, hear, and feel each pull of their paddles, symbolic of how the Chumash people are keeping their traditions alive.

(Saturday, 6 pm, Theater 1)



Hybrids, Florian Brauch (Germany) 6 min

What might ocean creatures look like in the future is the premise of this film by five French computer graphics artists created during their studies at animation school. "The idea came from diving and finding rubbish in the ocean, and thinking how nature could use the pollution to enhance its defenses" state the film makers. Witty and eerily imaginable, this film is both entertaining and foreboding.

(Sunday, 1 pm, Theater 2)



The Katherine V, Zachary Irving and Christine Witulski (Michigan) 10 min



Retired Commercial Fisherman, Clarence "Tuffy" Cross gives a guided tour of the 1928 *Katherine V* fishing tug on exhibit in the Besser Museum's Great Lakes Fisheries Heritage Exhibit. This short film offers an in-depth look into what Great Lakes fishermen go through on a daily basis to make a living and provide for their community and family.

(Saturday, 10 am, Theater 1)

Lives of Wild Dolphins, Dave Phillips (USA) 6 min



The sonar of dolphins and orcas is the most sophisticated bioacoustics sensory system on the planet. The animals live in family groups, they mourn the loss of a group member, and they identify themselves with signature whistles similar to names. Along with us and other intelligent creatures, they like to play. Yet these superb creatures are, in places, still condemned to life in watery cages. One of these days maybe we'll know better.

(Saturday, 1 pm, Theater 2)

Living with the Oceans, Nicky Milne (United Kingdom) 17 min



Madagascar is a huge island nation with more than 5,000 kilometers of coastline. Most people in the world who rely on the sea for livelihood are struggling to survive as the majority of fish stocks are dangerously depleted. However, some communities have started managing their marine resources by closing areas to replenish their fish stocks and by farming the ocean and transforming their lives.

(Sunday, 2 pm, Rogers City Theater)



Manry at Sea, In the Wake of a Dream Stephen Wystrach (Canada) 99 min



No America's Cup boats here; no high-tech links to family and press ashore; just a Midwestern newspaper editor with a dream to sail his 13.5-foot *Tinkerbelle*, alone from Falmouth, Mass., to Falmouth, England. Using only a sextant and dead reckoning, Robert Manry set off on June 1, 1965, and finished his trip 78 days later, in spite of several attempts to "rescue" him. Whimsical and dramatic, this compilation of home movies, newsreels, and TV tape, is pure delight. **(Sunday, 10 am, Theater 1)**

Master of the Turbulence, Steven Albert, Mary Albert (USA) 8 min



What goes on in the tumultuous interface between broken waves and the rocky shore? Intense energy, spinning vortices, swirling sand grains, and a highly adapted fish. Bolting cameras into the break zone of the Pacific Grove intertidal, the filmmakers apply physics and observation to find that a tiny reef perch has developed a specialized niche in its chaotic world, becoming the masters of the turbulence.

(Sunday, 3 pm, Theater 2)

Million Waves, Office of National Marine Sanctuaries (USA) 6 min



"What if doing something was better than doing nothing?" That's the question that sparked the Million Waves Project, which works with Olympic Coast National Marine Sanctuary to turn marine debris into 3D-printed prosthetic limbs. Watch our Stories from the Blue to hear how they're making a difference for people and the ocean. **(Wednesday, 6 pm, Rogers City Theater)**

Mystery Valley, Corey Adkins (Michigan) 4 min



Just south of Posen, MI is a lake that's either there...or it's not. In this short film we explore some of the theories as to why and show you some of the mysteries of Mystery Valley! **(Saturday, 6 pm, Theater 1)**

Near Miss, Josh Berry (USA) 12 min



A beautiful and meditative story about Ron Elliott, a retired commercial diver who is at peace with the risks he still takes while solo diving in the shark infested waters around the Farallon Islands.

(Saturday, 6 pm, Theater 1)

New Caledonia, Mother of the Coral Sea, Shawn Heinrichs (New Caledonia) 14 min



The New Caledonian waters are teeming with abundant wildlife. Its people have a special relationship with the ocean, which plays a defining role in their culture and lives. Hear from New Caledonians directly as they discuss their priorities; the importance of conserving species and minimizing the negative effects of land development on local coastal waters. **(Sunday, 3 pm, Theater 2)**



The Ocean's Message, Cynthia Abbott & Andrea Leland (USA) 5 min



For every second breath you take, thank the ocean. As important as the ocean is to life on planet Earth, our oceans are in crisis due to human activities. But you don't need to be an expert to help them out. The oceans can be saved one action at a time and this film describes what you can do that would make a difference.

(Wednesday, 6 pm, Rogers City Theater)

Paige, Bjarne Salen (USA) 22 min



Paige Alms is one of the pioneers in big wave surfing. She is a huge inspiration to everyone and is relentlessly paving the way for future generations. The film follows her days leading up to the Pe'ahi (Jaws) Challenge in Hawaii and takes you inside her world. **(Saturday, 10 am, Theater 1)**

Plankton, Gustaf Lindstrom (United Kingdom) 6 min



If plankton could talk, they would have British accents and suppress their real feelings beneath pent-up emotions and an inability to express themselves. **(Saturday, 6 pm, Theater 1)**

Protecting Blue Whales & Blue Skies, Michael Hanrahan (USA) 7 min



As international shipping increases, so do ship-strike deaths among endangered whales. Vessel fuel emissions foul the air, putting us at risk, too. But NOAA's Office of National Marine Sanctuaries, working with state agencies, whale experts, and maritime transport firms anxious to make our seas safer and our skies cleaner, have voluntarily slowed vessels passing through "whale territory." This could prove to be an enduring commerce-conservation partnership! **(Saturday, 6 pm, Theater 1)**

River Raisin Legacy Project, Brian James Egen & Bradley M. Egen (Michigan) 11 min



The City of Monroe, Michigan, Commission on the Environment and Water Quality's (COTE) film, details the extensive remediation cleanup work, habitat restoration, and recreational enhancements that have taken place in the River Raisin over the past two decades in pursuit of delisting it as an "Area of Concern." The film showcases the relentless efforts of volunteers, staff, Federal and State partners, as well as regional stakeholders to restore the ecology and natural beauty, as well as the cultural and recreational value of this regional asset including fishing, kayaking, wildlife viewing, and more. **(Saturday, 1 pm, Theater 1)**

Sailor's Delight, Louise Albertin (Germany) 6 min



What is the purpose of a mermaid but to seduce sailors? Sometimes that takes a bit of effort and the results may not be guaranteed. Can you resist viewing this short animation with a humorous twist?

(Friday, 6 pm, Theater 1)



The Salty Generations, Shaun Wolfe, Shelby Oliver (USA) 8 min
From shellfish farming in Santa Barbara to seaweed farming in Tomales Bay there is a new generation of aquaculture farmers. Working under strict governmental regulations they face the challenges of local, sustainable farming in the oceans and estuaries while learning from the past generations of farmers; glimpse into the motivation and character of the next Salty Generation. **(Thursday, 6 pm, Alcona County Library)**



Scars - Politics in the Big Blue, Karin Hartman (Netherlands) 65 min
A personal story of a Dutch woman who changed her life after encountering Risso's dolphins in Pico Island, Azores. This film brings us close to the intimate life of these dolphins and explores their social behavior and social structures, which weren't much studied before. It also focuses on the impact of marine mammal-based ecotourism on these dolphins. **(Saturday, 10 am, Theater 2)**



Sea Grant in the Great Lakes, (USA) 73 min
For more than 50 years, the National Sea Grant College Program has supported coastal and Great Lakes communities through research, extension, and education. The Great Lakes, the world's largest freshwater system, are a tremendous resource shared among eight U.S. states and two Canadian provinces. Come learn what Great Lakes Sea Grant programs are doing on behalf of the Great Lakes.
(Free program, Saturday, 4:30 pm, Theater 2)



Sinkhole Science, Great Lakes Outreach Media for Detroit Public TV (Michigan) 8 min
Are sinkholes in TBNMS contributing to lake levels? Sinkholes pepper the bottomlands of Lake Huron and other Great Lakes, pumping groundwater sometimes many miles out into the lake. NOAA researchers want to understand how much water is coming from these unique ecosystems. Come along for the ride as researchers try to find answers! **(Wednesday, 6 pm, Rogers City Theater) (Saturday, 1 pm, Theater 1)**

Smart Buoys: Preventing a Great Lakes Drinking Water Crisis, Great Lakes Outreach Media for the Ocean Conservancy (Michigan) 9 min



In 2006, hypoxic water entered the water intake at Cleveland Water, turning the water supply yellow for its millions of customers. What happened and why? And what can technology do to help us prevent a crisis like this in the future? **(Sunday, 2 pm, Theater 1)**



The Southern Right Whale, Kevin Zaouali (Argentina) 21 min
The Patagonian waters are rich in marine mammal species. It is one of the best places in the world to see the endangered southern right whale. This film provides incredible footage of a variety of right whale behaviors, with additional wondrous footage of orcas, dolphins, and sea lions. **(Sunday, 2 pm, Rogers City Theater)**



Surviving in the Lagoon, Gil Kebaili, Manuel Lefevre (France) 53 min



This stunning film takes us on an adventure to the most remote atolls of French Polynesia in the middle of the immense Pacific Ocean. The lagoons are like passageways between two worlds, breaches in the coral that allow communication with the ocean. Follow the convict surgeonfish from larval growth to adult spawning to discover the impressive life journey of this iconic marine species. **(Sunday, 2 pm, Theater 1)**

The Swimmer, Thomas Beug (Ireland) 12 min



Despite being the first swimmer to conquer the Oceans 7—seven major channel crossings around the globe—Ireland's Stephen Redmond still spends countless hours immersed in his refuge, the sea. This film explores the appeal of his solitary world, isolated from the turmoil elsewhere. **(Saturday, 1 pm, Theater 2)**

Under an Arctic Sky, Chris Burkard (USA) 39 min



This classic surf genre film captures six intrepid surfers, loading vans and boats with boards, wax, and grins in search of perfect unriden surf. What's new? Absent are the sandy hair and board shorts, instead these surfers wear survival gear and 8mm wetsuits as they adventure into the freezing temperatures of Iceland's north coast to ride perfect barrels against a backdrop of glaciers and Northern Lights.

(Saturday, 10 am, Theater 1)

Wake Up, Haydn Fischer (USA) 2 min



Water is the essence of life. A breathtaking montage of Marin seascapes is counterpoised by the threats facing the San Francisco Bay and ocean. These young Bay Area filmmakers ask: will we wake up in time to protect it? **(Saturday, 1 pm, Theater 1)**

Wakes, Lea Rinaldi (France) 90 min



The biannual, single-handed, Mini-Transat race of fast-moving 6.5 meter (26') sailing boats from La Rochelle, France to Martinique in the Caribbean attracted 81 entries in 2017, most of them for the first-time. Many record on video their success and frustrations during the voyage, including the favorite and primary protagonist Ian Lipinski. **(Sunday, 1 pm, Theater 2)**

Water, Barb Barton (Michigan) 10 min



This film and song were inspired by the filmmaker's deep personal relationships with people whose lives were devastated by the contamination of Flint, Michigan's municipal water supply. Even if you think you already know enough about the Flint water saga, this film will provide the kind of intimate story that you won't find elsewhere. **(Saturday, 10 am, Theater 2)**



Water Warrior, Monica Medellin (USA) 4 min

Meet Margarita Ayala, a Latina surfer whom you'd likely find enjoying the waves of Pacifica Beach just south of San Francisco. Like her ancestors who fished the waters of El Salvador, she craves the waves but at the same time seeks her reflection in the identity of her fellow surfers. **(Saturday, 6 pm, Theater 1)**



Whitehall, Wendy Schuss (USA) 9 min

Local filmmaker Wendy Schuss has a personal view of the fleet of wooden rowboats known as "Whitehall's" at the Dolphin Swimming and Boating Club on San Francisco's northern waterfront. The Dolphin Club provides the care and restoration of these historic boats, used every day. This short film is a poetic history lesson.

(Sunday, 3 pm, Theater 2)

Wrecks Within Reach, Great Lakes Now, an initiative of Detroit Public TV (Michigan) 8 min



Whether you're in a glass-bottomed boat, looking down from a kayak, or diving underwater, the shipwrecks at the Thunder Bay National Marine Sanctuary give you a haunting look at the past. Start your visit at the Great Lakes Maritime Heritage Center and continue on the waters of Lake Huron to see the wrecks. But it's not just tourists who benefit from the work of the archaeologists and historians. Sanctuary staff help local students learn about the Great Lakes in a "Science and the Sanctuary" class that's required at Alpena High School.

(Friday, 6 pm, Theater 1)